

Koo Jeong A

Lives & Works Everywhere

Selected Solo Exhibitions

- 2023 Pompidou Metz + Ballet de Lorraine France (upcoming)
- 2022 Neue Nationalgalerie Berlin Germany (upcoming)
- Therme Manchester UK (upcoming)
- Noor festival Saudi Arabia (upcoming)
- OLO Grasse France (upcoming)
- Pilar Corrias Saville Raw London UK (upcoming)
- Pinksummer Genoa Italy (upcoming)
- KÖNIG Seoul Korea (upcoming)
- World Premier film screening (upcoming)
- 2021 “OooOoO”, Luma Arles, Arles, France
- “Outdoor commission“, Uiwang, Korea
- Maeil Dairies, Sangha Farm, Gochang, Korea
- 2020 “2020” PKM Gallery, Seoul, Korea
- “Koo Jeong A: Radiant 2020” Galería Albarrán Bourdais, Madrid, Spain
- “Koo Jeong A”, Galerie Eva Presenhuber, New York, US
- 2019 “OooOoO”, Indoor Skate Park, Triennale Di Milano, Milano, Italy
- “Prerequisites 7”, Beyeler Foundation, Basel, Switzerland
- 2018 “TENGAM TENGAM”, König Galerie, Berlin, Germany
- “Nomos alpha by Koo Jeong A”, HENI, London, UK
- “TENGAM”, Pinksummer Palermo, Italy
- “Magnet Cities,” Pilar Corrias Gallery, London, UK
- 2017 “ajeongkoo”, Art Sonje Center, Seoul, Korea
- 2016 “ARROGATION”, Outdoor Skate Park, Sao Paolo Biennial, Sao Paolo, Brazil
- “Koo Jeong A: Riptide”, Korean Cultural Centre UK, London, UK

- "Koo Jeong A", Frac Provence Alpes-Côte d'Azur, Marseille, France
- "Enigma of Beginnings", Yuz Project Room at Yuz Museum, Shanghai, China
- "4.3.3", Pinksummer, Genoa, Italy
- "ODORAMA", ICA Art Night, Charing Cross Station, London, UK
- 2015 "Evertro", Outdoor Skate Park, Liverpool, UK
- "Annual Journey", Pilar Corrias Gallery, London, UK
- 2014 "VOID WITHIN UNLIMITED FREEDOM", Base / Progetti per l'arte, Florence, Italy
- "Oussser", Fondazione La Raia, Novi Ligure, Milano, Italy
- "Shining Living, Yvon Lambert on paper", Yvon Lambert Gallery, Paris, France
- 2012 "Koo Jeong A: 16:07", Kunsthalle, Dusseldorf, Germany
- "20", Pinksummer, Genova, Italy
- "OTRO", Outdoor Skate Park, Ile de Vassivière, Beaumont du Lac, France
- "navigation without numbers", Pilar Corrias Gallery, London, UK
- 2011 "Koo Jeong-A/Undisturbed Lake", Yvon Lambert Gallery, Paris, France
- "9 Nove/Nine", Centro de Arte Moderna (CAM), Fundação Calouste Gulbenkian, Lisboa, Portugal
- "E opened his eyes, He is now walking", CCA Kitakyushu Project Gallery, Kitakyushu, Japan
- 2010 "Koo Jeong A : A to Z", Yvon Lambert Gallery, New York, US
- "Koo Jeong A: Constellation Congress", Dia at the Hispanic Society, New York; Dia:Beacon, Beacon; The Dan Flavin Art Institute, Bridgehampton, US
- 2008 "New Song, O", Yvon Lambert Gallery, Paris, France
- "The Birds May Sing", Maribel Lopez Gallery, Berlin, Germany
- "Koo Jeong A", Pinksummer, Genova, Italy
- 2007 "OUSSSEUX", Centre International d'Art & du Paysage, Ile de Vassivière, Vassivière, France
- "Koo Jeong A", Aspen Art Museum, Aspen, US
- "Le Studio – Project Room", Yvon Lambert Gallery, Paris, France
- "Temporary Measures", Associates, London, UK
- 2005 "R", Swiss Re, Publication, Zurich, Switzerland
- 2004 "Wednesday", Portikus im Leinwandhaus, Frankfurt, Germany

- “Koo Jeong A / Urs Fischer”, Espace 315, Centre Pompidou, Paris, France
- 2003 “ever loving drive”, ArtPace, San Antonio, US
- “Koo Jeong A”, Trans>area, New York, US
- “Koo Jeong A”, Yvon Lambert Gallery, New York, US
- “Koo Jeong A”, Yvon Lambert, Paris, France
- 2002 “ The Land of OUSSS ”, The Douglas Hyde Gallery, Dublin, Ireland
- “121002 very”, CCA Kitakyushu Project Gallery, Kitakyushu, Japan
- “3355”, Secession, Vienna, Austria
- 2001 “Koo Jeong A”, Yvon Lambert Gallery, Paris, France
- “To fall to dive”, Shima/Islands, Kyoto, Japan
- 1999 “Côté Rue”, Yvon Lambert Gallery, Paris, France
- 1998 “OUSSS OUSSS OUSSS”, Place Stalingrad 75010 Paris, Paris, France
- Association d’art de la Napoule, Château de la Napoule, France
- “oo / 24”, Moderna Museet Projekt, Moderna Museet, Stockholm, Sweden
- “Your heart is telling you something”, Century Building, Antwerpen, Belgium
- 1997 “too://www.so.up/there”, 28 rue Rousselet 75007 Paris, France
- “aqueduc”, ARC, Musée d’Art Moderne de la Ville de Paris, Paris, France
- “in out up down”, CASCO Space, Utrecht, Netherlands
- 1995 “La ville de Villepoix avec les petites poix qui devient millepoix”, Galerie Anne de Villepoix, Paris, France
- “Mousse à vos mesures”, 16 rue Etienne Marcel 75002 Paris, France
- “Je vais à Pied”, Galerie Anne de Villepoix, Paris, France
- “Lovely Loisir”, 86 Crampton Street, London, UK
- 1994 “Migrateurs”, ARC, Musée d’Art Moderne de la Ville de Paris, Paris, France
- “Rangements de Livres”, St. Gallen, Switzerland

Selected Group Exhibitions

- 2022 "Glasstress", Fondazione Berengo, Murano, Italy
- Tonini Editore, Brescia, Italy
- Fondazione Merz, Torino, Italy
- Acute Art collaboration Leeum Museum and Ho-Am Museum in Korea
- P-O-T-B-O-I-L-E-R-S QUINN HARRELSON GALLERY 3201 La Cienega Avenue Los Angeles 90034
- "home".the Frac des Pays de la Loire, Caquelon curators Thomas Fort and Marion Duquerois
- This Language That Is Every Stone curated by Hans Ulrich Obrist, Asad Raza, Warraba Weatherall 12 Feb - 23 April 2022. INSTITUTE OF MODERN ART Brisbane Australia IMA www.ima.org.au
- ZUSAMMEN ZEICHNEN 201 CADAUVRES EXQUIS Ausstellung im Museum Bellpark, Kriens, vom 14. Mai bis am 7. August 2022
- Casa Asia organized at the real Jardin Botánico, Madrid "La risa de las flors"
- OÖ Landes-Kultur in correlation to an exhibition Linz, Austria Ben Livne - Weitzman
- "Catorce relatos breves" exhibition at Universidad de Málaga (Spain) curated by Menene Gras January 27th to March 13th 2022
- 2021 "Seoul Biennale of Architecture and Urbanism 2021", DDP, Seoul, Korea
- "Arcimboldo Face to Face", Centre Pompidou-Metz, Metz, France
- "dog, republic, unite", Antwerp, Belgium
- "EVER GOYA", Cahiers d'Art Fondation Beyeler edition
- Dubai Art Fair, Dubai, UAE
- 2020 "why should not we enjoy an original relation to the universe", Senarega Castle, Senarega, Italy
- "Busan Biennale", words at an exhibition an exhibition in ten chapters and five poems, Busan, Korea
- "NOCTURNE", Custot Gallery, Dubai, UAE
- "Down to Earth", Gropius Bau, Berlin, Germany
- "Do it" Serpentine Gallery, London, UK
- "It's urgent", LUMA Arles, Arles, France
- "KÖNIG DIGITAL", Ars Electronica, Linz, Germany
- 2019 "Eternal Now", PKM Gallery, Seoul, Korea

- “DENSITY” Julia Stoschek Collection, Berlin, Germany
- “Don’t Touch Me: Acts of Faith”, Robert Grunenberg Gallery, Berlin, Germany
- “DENSITY” Frieze London, Regent’s Park, London, UK
- “La SOURCE” Fondation Carmignac, Villa Carmignac, ile de Porquerolles, Hyeres, France
- “It’s Urgent!-Part 2”, Luma Westbau, Zurich, Switzerland
- Setouchi Triennale, Setouchi, Japan
- “Prerequisites 7”, My Art Guides Venice Meeting Point, Venice, Italy
- “The World According to...”, Pace Gallery, New York, US
- 2018 “No Man’s Library”, Zerynthia, Sassari, Italy
- “Readymades Belong to Everyone”, Swiss Institute/Contemporary Art New York, US
- “Take Me (I’m Yours)”, Villa Medici, Rome, Italy
- “Foresta Urbana”, Museum Palazzo Riso/ Piazza Bologni, Palermo, Italy
- “Trembling Thinking”, Americas Society, New York, US
- 2017 “DON’T LOOK LIKE A LINE”, Pinksummer Temporary venue, Torino, Italy
- “To Challenge the Earth, the Moon, the Sun & the Stars”, 7th Socle du Monde Bienni, Herning Museum of Contemporary Art, Herning, Denmark
- “Take Me (I’m Yours)”, Pirelli HangarBicocca, Milan, Italy
- “As Above, So Below: Portals, Visions, Spirits & Mystics”, Irish Museum of Modern Art (IMMA), Dublin, Ireland
- Reborn-Art Festival (RAF), Ishinomaki, Japan
- “READYMADE”, Galerie Eva Presenhuber, Vnà, Switzerland
- “Mondialite”, Boghossian Foundation Villa Empain, Brussels, Belgium
- “Imaginative Geography”, Asia Culture Center, Gwangju, Korea
- 2016 “Take Me (I’m Yours)”, Jewish Museum, New York, US
- “E.A.T (Engadin Art Talks)”, Zuoz, Switzerland
- “Incerteza Viva (Live Uncertainty)”, 32nd Bienal de São Paulo, São Paulo, Brazil
- “Art Night”, Institute of Contemporary Arts (ICA), Jubilee line platform in Charing Cross Underground station, London, UK
- “Discordant Harmony”, Kuandu Museum of Fine Arts, Taipei, Taiwan
- “Take me (I’m Yours)”, Kunsthal Charlottenborg, Copenhagen, Denmark

- 2015 "The Sound of Things", National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea
- "recto/verso", Foundation Louis Vuitton, Paris, France
- "Discordant Harmony", Hiroshima Museum, Hiroshima, Japan
- "Take me (I'm yours)", Monnaie de Paris, Paris, France
- "Repetition and Difference", The Jewish Museum, New York, US
- "presque rien/ almost nothing", Marian Goodman Gallery, Paris, France
- "THE TELL-TALE HEART", Chi Art Space, Pilar Corrias Gallery, Leo Xu Projects and K11 Foundation, Hong Kong, China
- "ET IN LIBERTALIA EGO", La Maison Rouge, Paris, France
- "Discordant Harmony", Art Sonje Center, Seoul, Korea
- "The World in 2015", UCCA Center for Contemporary Art, Beijing, China
- 2014 "YARD", The Hepworth Wakefield, West Yorkshire, UK
- "Inhabiting the World", Busan Biennale, Busan, Korea
- "Burning Down the House", Gwangju Biennale, Gwangju, Korea
- "Real DMZ Project 2014", Cheorwon-gun, Gangwon-do & Artsonje Center, Seoul, Korea
- "A stroll through a fun palace", Switzerland Pavilion at 14th Architecture Biennale, Venice, Italy
- 2013 "Real DMZ Project 2013: Borderline", Border near DMZ, Cheorwon-gun, Gangwon-do & Artsonje Center, Seoul, Korea
- "the fight against AIDS", Yvon Lambert Gallery, Paris, France
- "En suspension", FRAC des Pays de la Loire, Carquefou, France
- "The Insides Are on the Outside / Interior está no Exterior", curated by Hans Ulrich Obrist, Casa de Vidro, São Paulo, Brazil
- "In Situ", Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
- "A Stone Left Unturned", Yvon Lambert Gallery, Paris, France
- 2012 "Champ d'expériences", Centre International d'Art & du Paysage, Ile de Vassivière, France
- "Dislocation", Daegu Museum, Daegu, Korea
- 2011 "Media Landscape, Zone East", gallery Loop, Seoul, Korea
- "art project 2011 - AIDES", Yvon Lambert Gallery, Paris, France
- "Serpentine Gallery Garden Marathon", Serpentine Gallery, London, UK

- “The Return: The 3rd International Festival of Contemporary Art of Algiers (FIAC)”, MAMA Museum of Modern and Contemporary Art in Algiers, Algeria
- 2010 “idiolect”, Bruges, Belgium
- “Contemplating the void: Interventions in the Guggenheim Museum”, Guggenheim Museum, New York, US
- “The nice thing about castillo/corrales...”, castillo/corrales, Paris, France
- “RETHINKING LOCATION”, Sprueth Magers Gallery, Berlin, Germany
- “Handmade”, Milan Design Week Wallpaper, Milan, Italy
- Street facade Building 37, Tirana, Albania
- “Arts and Cities”, Aichi Triennial, Nagoya, Japan
- “Media Landscape – Zone East”, Liverpool Biennial, Liverpool, UK
- “Super Farmers’ Market”, Handel Street Projects, London, UK
- 2009 “Your Bright Future”, The Museum of Fine Arts (MFAH), Houston, US
- “Your Bright Future”, Los Angeles County Museum of Art (LACMA), Los Angeles, US
- “Elles@centrepompidou”, Centre Pompidou, Paris, France
- “5th annual Art Crush”, Aspen Art Museum, Aspen, US
- “Il tempo del postino”, Theater Basel, Basel, Switzerland
- “Making Worlds”, 53rd International Art Exhibition of the Venice Biennale, Venice, Italy
- 2008 “Eurasia”, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Trento, Italy
- “Tate Modern Collection”, Tate Modern, London, UK
- “god & goods”, Villa Manin, Codroipo, Italy
- “50 Moons of Saturn”, Turin Triennial, Turin, Italy
- 2007 “Il tempo del postino”, Manchester International Festival, Opera House , Manchester, UK
- “Everstill”, Casa Museo Federico Garcia Lorca, Granada, Spain
- “Wherever we go”, San Francisco Art Institute, San Francisco, US
- “(Lost)”, Atelier des Arques, Les Arques, France
- “Not all is visible, Works from the Astrup Fearnley Collection”, Kunsthallen Brandts, Odense, Denmark
- “Various Small Fires”, Royal College of Art Gallery, London, UK

- "Flash Cube", Leeum, Samsung Museum of Art, Seoul, Korea
- 2006 "Wherever We Go - Ovunque Andiamo", Spazio Oberdan, Milan, Italy
- "Not all is visible: Works from the Astrup Fearnley Collection" Astrup Fearnley Museum of Modern Art, Oslo, Norway
- "Suites Coréennes", Passage de Retz, Paris, France
- "Coincidenze", Via Nuova SRL, Florence, Italy
- "Il faut rendre à Cézanne", Yvon Lambert Gallery, New York, US
- 2005 "Emergency Biennale in Chechnya/Bolzano Stop", Palais de Tokyo, Paris, France
- "Matrix Art Project", Brussels, Belgium
- "EURAC", The European Academy, Bolzano, Italy
- "Baltic Triennial 33 1/2", Institute of Contemporary Arts (ICA), London, UK
- "Artists' Books Revisited", Art Metropole, Toronto, Canada
- "Joy", Casino Luxembourg, Luxembourg
- "Performa 05", First Biennial of New Visual Art Performance, Luxembourg
- "BEYOND: An extraordinary space of experimentation for modernization", Guangzhou Triennial, Guangzhou, China
- "Hermès Korea Missulsang", Art Sonje Center, Seoul, Korea
- "MAN", Museo d'Arte della Provincia di Nuoro, Sardinia, Italy
- "Le invasioni Barbariche", Galleria Continua, San Gimignano, Italy
- "Dialectics of Hope", the Moscow Biennale, Moscow, Russia
- "Vénus en Périgord", Périgueux, France
- 2004 "On Reason and Emotion", 14th Biennale of Sydney, Sydney, Australia
- "Ulysses", Oesterreichische Galerie Belvedere, Vienna, Austria
- "Don't touch dona bianca", Fondazione Sandretto Re Rebaudengo, Turin, Italy
- "Open", Arcadia University Art Gallery, Glenside, US
- "Singular Forms (Sometimes Repeated)", Guggenheim Museum, New York, US
- 2003 "Dreams and Conflicts: The Dictatorship of the Viewer", 50th International Art Exhibition of the Venice Biennale, Venice, Italy
- "Open Garden", Watarium Museum, Tokyo, Japan
- "Happiness", Mori Art Museum, Tokyo, Japan

- "Regarde, il Neige", Centre National d'Art et du Paysage, Ile de Vassiviere, France
- 2002 "Less Ordinary", Art Sonje Center, Seoul, Korea
- "International 2002", Liverpool Biennial, Liverpool, UK
- "Self /In Material Conscience", Fondazione Sandretto Re Rebaudengo, Turin, Italy
- "A given circumstances (gesture in situ)", Arcadia University Art Gallery, Glenside, US
- "P_A_U_S_E", Gwangju Biennale, Gwangju, Korea
- "The air is blue", Casa Barragan, Mexico City, Mexico
- "Haunted by details", Stichting de Appel, Amsterdam, Netherlands
- "Hugo Boss Prize", Guggenheim Museum, New York, US
- "Les Enfants du Paradis", Yvon Lambert Gallery, Paris, France
- "La Folie de la villa Médicis", Academia di francia a romavilla Médici, Rome, Italy
- 2001 "In Cielo", Venice Biennial organized by TRANS, Venice, Italy
- "MEGA WAVE- Towards a New Synthesis", Yokohama Triennale, Yokohama, Japan
- "Art Unlimited", Art 32 Basel, Basel, Switzerland
- "Room 137", Yvon Lambert Gallery, Hôtel du Commerce, Basel, Switzerland
- 2000 "Sentimental", Yvon Lambert Gallery, Paris, France
- "Continental Shift", Aachen, Maastricht, Heerlen, Liège, Belgium
- "Snapshot", Contemporary Museum of Art, Baltimore, US
- "Echigo Tsumari Art Triennial 2000", Art Front Gallery, Echigo Tsumari/Tokyo, Japan
- "Manifesta 3", Ljubljana, Slovenia
- The International Artists Studio Program (IASPIS) Galleriet, Stockholm, Sweden
- "La Ville, le Jardin, la Mémoire 1998 / 2000: Le Jardin 2000", Villa Médicis, Rome, Italy
- "From a Distance: Approaching Landscape", Institute of Contemporary Art, Boston, US
- "Les Affinités électives 2", Galerie du Jour Agnès b, Paris, France
- "Offered spaces/Spazi offerti", San Casciano dei Bagni, Siena, Italy
- "Prodige, une nouvelle génération d'artistes en France", Espace Paul Ricard, Paris, France
- "Super Split", BüroFriedrich, Berlin, Germany
- "Rovaniemi", Yvon Lambert Gallery, Paris, France

- “Finale di Partita, endgame, fin de partie”, Biagiotti Progetto Arte, Florence, Italy
- “Vivre sa vie”, Tramway, Glasgow & Edinburgh, UK
- “Rendez vous”, Collection Lambert, Musée d’Art Contemporain, Avignon, France
- 1999 “Ma Sorcière Bien Aimée”, Côté Rue Yvon Lambert, Paris, France
- “Cities on the move”, Louisiana Museum of Modern Art, Humlebaek, Denmark
- “Cities on the move”, Hayward Gallery, London, UK
- “Laboratorium”, Antwerp, Belgium
- “Cutting Edge Art”, Soane Museum, London, UK
- “Au-delà”, Galerie Klosterfelde, Berlin, Germany
- “Singulier Pluriel”, Frac des Pays de la Loire, Nantes, France
- “L’Autre Sommeil”, ARC, Musée d’art moderne de la ville de Paris, Paris, France
- “Nous nous sommes tant aimés”, École nationale supérieure des beaux-arts, Paris, France
- “Cities on the move”, Kiasma Museum of Contemporary Art, Helsinki, Finland
- “Passage: New French Art”, Sategaya Museum, Tokyo, Japan
- “Retrace your Steps: Remember Tomorrow”, Sir John’s Soane Museum, London, UK
- “Xn 99”, Espace des Arts, Chalon-sur-saône, France
- “Vertical time”, Chicago Museum, Chicago, US
- 1998 “Vertical Time”, Barbara Gladstone Gallery, New York, US
- “Tu parles/j’écoute”, Taipei Fine Arts Museum, Taipei, Taiwan
- “La sphère de l’intime”, Le Printemps de Cahors, Cahors, France
- “Dust Memories”, Frac Bourgogne, Dijon, France
- “Unfinished History”, Walker Art Center, Minneapolis, Minnesota, US
- “Moderna Museet Projekt 98”, Moderna Museet, Stockholm, Sweden
- “Area Dos”, Rekalde, Bilbao, Spain
- Association Château de la Napoule, la Napoule, France
- “Gare de l’Est”, Casino Luxembourg, Luxembourg
- “Imitating Xmas”, Berlin, Germany
- 1997 “Unmapping the Earth”, Gwangju Biennale, Gwangju, Korea

- "Transit", École nationale supérieure des beaux-arts, Paris, France
- "Secret Street", Vleeshal, Middelburg, Netherlands
- "Cities on the move", Secession, Vienna, Austria
- "52 bd Voltaire", Espace Huit Novembre, Paris, France
- "619 KBB 75", Paris, France
- "Do it", Independent Curators Incorporated (ICI), New York, US
- 1996 "Télé Tube, Art TV Shopping", Forde à l'Usine, Geneva, Switzerland
- "Ouvert la Nuit", Avignon, France
- "Dépôt-vente du Particulier", 19 rue Richard Lenoir, Paris, France
- "2,3,4 May", 21 bd Jourdan 75014 Paris, France
- "Uccelli/Birds", Zerynthia, Parco degli Uccelli, La Selva, Italy
- "Manifesta 1", Rotterdam, Netherlands
- "Do it", Taidehalli, Kaukolampoa, Helsinki, Finland
- "Do it", Forde, Geneva, Switzerland
- "Setzen Stellen Legen Vergleiche", Bahnhof Messepalast, Vienna, Austria
- XII ateliers du Frac des Pays de la Loire, Saint-Nazaire, France
- "L'art du plastique", École nationale supérieure des beaux-arts, Paris, France
- 1995 "Etrangères au Paradis", Le Monde de l'Art, Paris, France
- "Tu parles / j'écoute", Galerie Anne de Villepoix, Paris & Jet Lag K, Malakoff, France
- "Club Berlin", 46th International Art Exhibition of the Venice Biennale, Venice, Italy
- "L'Art d'Aimer", Nouvelle Vague, Sète, France
- "Présentation de Sommaire", Galerie Anne de Villepoix, Paris, France
- "Muestra 1", Bibliotheca Luis Angel Arago Calle, Casa Republica, Bogota, Columbia
- "Mito", Operat 95, Ravenna, Italy
- "Almanacco 2000", Zona Archives, Florence, Italy
- "Ducks Not on a Pound", Manchester, UK
- "1er International Videozine Screening", Galerie Air de Paris, Paris, France
- "Télé Tube", Hôpital Ephémère, Paris, France

- 1994 "Collection Zonmée", Montreuil, France
"Télé Tube in Merry Go Round", Shedalle, Zurich, Switzerland

Awards

- 2016 Fundación Casa Wabi
2005 Hermes Korea Prize for Contemporary Art
2002 Finalist of the Guggenheim Museum's Hugo Boss Prize
2000 Winner of the Villa Medici's Award

Grants

- 2016 Centre National du Cinéma et de l'Image Animée, France
Foundation National Graphic Arts Plastics, France
Region Limousin, France
Arts Council Korea, Korea
Institute of Contemporary Arts, London, UK
2005 Swiss Re, Zurich, Switzerland

Residencies

- 2017 Hauser & Wirth Somerset, Bruton, UK
2010 Dia foundation residency, New York, US
2007 Ateliers des Arques, Les Arques, France
2003 ArtPace, San Antonio, US
2002 CCA Kitakyushu, Kitakyushu, Japan
The Belvedere Residency Au garten, Vienna, Austria
2000 The International Artists Studio Program (IASPIS), Stockholm, Sweden
Villa Medici, Rome, Italy
1998-2006 Agnes b studio Rue de Rivoli, Paris, France

- 1998 Association d'art de la Napoule, Chateau de la Napoule, France
- 1996 XII ateliers du Frac des Pays de la Loire, Saint Nazaire, France